

ANTONIO CATALANO

Artist Name: ANTONIO IRRE

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Antonio Irre Catalano (1980) Artist, independent researcher and cultural designer. He specializes in site-specific and audience-specific art practices. He is a performer and an author of performances, visual works, poems, short stories, and theater.

As a cultural designer, he works on Public Art and Relational Art projects.

As a researcher, his current focus is a project between Art and Science on plants and human-plant communication.

His works have been presented at the 59° Venice Biennale (2022), Campo Base Milan (2022), Supermarket Art Fair Stockholm (2021, 2019), MACRO Rome (2019).

With specific independent training in Third Theater and Interactive Media (Master's degree in Cognitive Systems and Interactive Media, Universitat Pompeu Fabra, Barcelona), his educational background includes a Bachelor's degree in Pharmaceutical Chemistry, a Master's degree in Bioethics, and a Minor in Art Enterprise Management.

Recent Artistic Shows/Performance

July 2022– “Plant stillness” Uzbekistan National Pavillion, 59° Biennale di Venezia, Venezia.

Sept 2021 – “Plant stillness” Supermarket Art Fair, Stockholm, Sweden

May 2021 – “Air & Earth – Forest Bathing”, ArteNatura Villaga, Colli Berici.

Sept 2020 – “Sogno d’Abisso” galleria Visioni Altre, Venezia

Sept 2020 – “A fior d’Acqua” IT.A.CA. festival on sustainability, Padova

Aug 2020 – “The infinite Meadow” SLU University, Faculty of Ecology, Uppsala, Sweden.

Dic 2019 – “Cattedrale Sospesa” for Poetic Hotel, independent art project (www.poetichotel.org)

Nov 2019 – “Parole dentro Vintage” and “Nebulosa” for ArtePadova 2019.

Sept 2019 – “Membrana II”, Festival Nuvola Creativa 2019, MACRO, Museo di Arte Contemporanea di Roma.

Recent collective expositions

INSIDE FOREST Plan D Gallery, Dec 16th 2022-Jan 16th 2023, Dusseldorf, DE

SPAZIO AI GIOVANI, October 2021, Villa Byron, Este

SUPERMARKET 19, Stockholm, Sweden, April 3rd, 2019

ISTITUTO ITALIANO DI CULTURA «Lerici» Stockholm, Sweden, April 5th, 2019

ARTEPADOVA, 13-16 Novembre 2019

THE LIVING ART, Schio, Italy 8-9 october 2016

PIAZZOLA CONTEMPORANEA, Piazzola sul Brenta, Italy 19 may 2018

PASSAGGI ARTISTICI 9, Padova, Italy, september 28th, 2018

Recent solo expositions:

- Finissage «ARTISTI SURREALISTI. La potenza del sogno - Bellmer, Dalí, De Chirico, Magritte, Masson, Matta, Mirò» May 12th, 2019, Villa Nozza Bielli, Bergamo.

Recent Residencies & Workshops

- PERFORMANCE-BASED VIDEO training with VestAndPage, ECC performance art school, 2022
- X.FORMA 2017, 2018, 2020, 2021– creator, organizer and artist for Site- and Audience-specific residential lab, together with curator Silvia Petronici
- LA PAZ ES UNA OBRA DE ARTE – Madrid, 2019. Erasmus plus interchange focusing on Art as a social tool. Inside TTT festival 2019 by Residui teatro, where I worked with Grotowski Institute director.
- MASTERCLASS with EUGENIO BARBA and JULIA VARLEY, FLIPT 2019, Fara Sabina (Roma)

Recent Cultural Design

- Sept 2022, curator for Uzbekistan National Pavillion, 59° Biennale di Venezia, for a special event between art and science.
- 2020-2022, curator and project manager for “Spazio ai giovani”, 2-years long project about youth, art, and creativity, Ass. Fantalica, winner of Culturalmente, Fondazione Cariparo
- 2021, 2022: curator for “Solidaria on the Balkòn”, innovative format of Public Performing Art in private spaces, SOLIDARIA FESTIVAL, CSV di Padova e Rovigo.
- 2020, coordinator for collaborative cultural projects for Padova European Capital of Volunteer, curator for “La città che verrà – Arte Pubblica e Relazionale”, call for artistic projects of Public Arts and Relational Arts
- 2019, Co-founder of Shamanica, first no-electricity festival in Padova (and beyond), about Shamanism, Arts and connection to Nature
- 2019, project manager for Vivaio, events around Teatro delle Maddalene, MAPP, Padova
- 2019, project manager for ForEst, a collaborative project on green areas of the city & arts, Padova
- 2018, 2019, Cofounder of NEO, a collaborative center for artistic research, Padova, Italy
- 2018, 2019 Impronte prospettive tra Arte e Impresa, designer for a format on sustainability of artistic practice
- 2017, 2019, creator and PM for X.FORMA, a format on site-specific performances with Silvia Petronici and Aulò teatro, Padova
- 2018, Mater Acquae, curator, selection of shows of theatre and performance art on the theme of Water and Femininity, Padova
- 2010-2020, member of the board of MetaArte, NGO dealing with social theatre and third theatre
- 2009, Integrate and Fire, designer for a new format of collaborative event, between sociality, arts, divulgation, Hangar, Barcelona
- 2003, 2004, 2005, 2006, several European youth exchanges as Group Leader: AltreStrade cooperativa, Xena associazione, EuroGems associazione
- 2005, project manager for a European collaborative project under FP7 about Art&Science, CASO, Padova
- 2005, producer for CASO compilation, a music compilation with artists from all over Europe
- 2004, 2005, European Fest, CASO art.science.movement, Abano, Italy
- 2001, 2002, UNIartfestival, Padova, Italy