

# PLANT STILLNESS

*A performance by Antonio Irre*



Lab-created fragrances of freshly-cutten herbs, nest, plant, bowroarer, feathers, stop-motion videos of moving plants, music.

Multisensorial Performance.

Total surface area of the environment.

Duration of the performance: 20 minutes.

Staged for the first time on October, 2021, SUPERMARKET ART FAIR, Stockholm, Sweden.

A Kekekokakekokakokeké bird protects and takes care of the last tree on earth. A performer and a plant share a space for a limited time of the day.

A piece of Post-Theatre, where the actor enters and exits the character, or is the character getting brighter and turning off?

A deep, multisensorial experience for the participant: never-felt-before fragrances, videos, stillness, dance, improvised poetry, and scientific explanations are the ingredients of a public performative meeting between Art & Science, conducted by the artist and researcher Antonio Irre. In cooperation with prof. Ninkovic (Ecology Center, SLU) and Barbara D'Altoé (Maison Rodé).

Do plants move? How fast? Why do they move? How do they sense the environment? Do they share information and nutrients? How do they sense the sun? Are they comfortable with the environment? Can they communicate with each other? And with us?

See all details of Irre's research on Plant Communication at the following link:

<https://antonioirre.com/plart-project/>

Video Available on Request.

Technical requirements:

Adaptable to different spaces, dark enough to have a good visibility of projections.

Video projector and Soundsystem with minimum two input channels (microphone and music).

Fotogallery:



