

ANTONIO CATALANO

Artist Name: ANTONIO IRRE

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Italian artist, independent researcher and cultural designer, creatively inclined with specific training on Third Theatre (>10 years of experience) and on Interactive Media (Master, Universitat Pompeu Fabra, Barcelona). MsC in Pharmaceutical Chemistry, MA in Bioethics.

He is currently exploring the borders between Third Theatre and Performance Art, through site-specific and audience-specific performances and Relational Art. He is also developing fine arts works, mostly but not only in collaboration with other visual artists. He is author of poems, short stories, theatre plays.

His current research focus is a project between Art and Science about human-plant communication.

Recent Artistic Shows/Performance

Sept 2021 – “Plant stillness” Supermarket Art Fair, Stockholm, Sweden

May 2021 – “Air & Earth – Forest Bathing”, ArteNatura Villaga, Colli Berici.

Sept 2020 – “Sogno d’Abisso” galleria Visioni Altre, Venezia

Sept 2020 – “A fior d’Acqua” IT.A.CA. festival on sustainability, Padova

Aug 2020 – “The infinite Meadow” SLU University, Faculty of Ecology, Uppsala, Sweden.

Dic 2019 – “Cattedrale Sospesa” for Poetic Hotel, independent art project (www.poetichotel.org)

Nov 2019 – “Parole dentro Vintage” and “Nebulosa” for ArtePadova 2019.

Sept 2019 – “Membrana II”, Festival Nuvola Creativa 2019, MACRO, Museo di Arte Contemporanea di Roma.

Recent collective expositions

THE LIVING ART, Schio , Italy 8-9 october2016

PIAZZOLA CONTEMPORANEA, Piazzola sul Brenta, Italy 19 may 2018

PASSAGGI ARTISTICI 9, Padova, Italy, september 28th, 2018

SUPERMARKET 19, Stockholm, Sweden, April 3rd, 2019

ISTITUTO ITALIANO DI CULTURA «Lerici» Stockholm, Sweden, April 5th, 2019

ARTEPADOVA, 13-16 Novembre 2019

SPAZIO AI GIOVANI, October 2021, Villa Byron, Este.

Recent solo expositions:

- Finissage «ARTISTI SURREALISTI. La potenza del sogno - Bellmer, Dalí, De Chirico, Magritte, Masson, Matta, Mirò» MAY 12th, 2019, Villa Nozza Bielli, Bergamo.

Recent Residencies & Workshops

- X.FORMA 2017, 2018, 2020, 2021– creator, organizer and artist for Site- and Audience-specific residential lab, together with curator Silvia Petronici
- LA PAZ ES UNA OBRA DE ARTE – Madrid, 2019. Erasmus plus interchange focusing on Art as a social tool. Inside TTT festival 2019 by Residui teatro, where I worked with Grotowski Institute director.
- MASTERCLASS with EUGENIO BARBA and JULIA VARLEY, FLIPT 2019, Fara Sabina (Roma)

Recent Cultural Design

- 2020-2022, curator and project manager for “Spazio ai giovani”, 2-years long project about youth, art, and creativity, Ass. Fantalica, winner of Culturalmente, Fondazione Cariparo
- 2021: curator for “Solidaria on the Balcòn”, innovative format of Public Performing Art in private spaces, SOLIDARIA FESTIVAL, CSV di Padova e Rovigo.
- 2020, coordinator for collaborative cultural projects for Padova European Capital of Volunteer, curator for “La città che verrà – Arte Pubblica e Relazionale”, call for artistic projects of Public Arts and Relational Arts